

UNIVERSITY OF NORTH TEXAS AT DALLAS
COURSE SYLLABUS
Summer 2020

SPAN 3313-001

Spanish for Heritage Speakers / 3 Hrs

Department of Languages and Arts		Division of Liberal Arts and Sciences	
Instructor Name:	Rosa M. Barrett		
Office Location:	Founders Hall 200 A		
Office Phone:	(972) 338-1796		
Email	rosa.barrett@untdallas.edu		
Office Hours:	By email		
Classroom Format:	instrucción remota (zoom meetings, videos, foros, online VHL-Central plataforma, etc.) online		
Class Meeting Days and Times:	Vía Zoom -Monday-Friday		
Course Catalog Description:	Principles of academic writing, spelling, and grammar in Spanish, directed specifically, towards bilingual students (Spanish heritage and native speakers). Course will be taught in Spanish		
Prerequisites:	Demonstrate native or near-native language ability as defined by results of departmental proficiency exam and /or consent of department		
Co-requisites:	None		
Required Texts:	1. Textbook: <i>Galería de lengua y cultura 2</i> with Access code . ISBN: 9781543310580		
Recommended Text References:	Wordrefernce.com		
Access to Learning Resources	UNT Dallas Library (Student Center – 3 rd floor) Phone: (972) 780- 1616 Web: : http://www.untdallas.edu/library Email: Library@untdallas.edu UNT Dallas Bookstore (Building 1) Phone: (972) 780-3652 Web: http://www.untdallas.edu/bookstore Email: untdallas@bkstr.com		
Course Goals:	This is an advanced course designed to improve the writing, oral, listening and reading skills of heritage Spanish speakers as well as native speakers.		

Skills learned in this course:

1. Research Technologies
2. PowerPoint Techniques
3. Video Presentation Techniques
4. Interactive Activities Design

Learning Objectives/Outcomes:

1. Students will demonstrate linguistic competence in Spanish. Specifically, they will be able to write coherent, unified, and complete paragraphs, and write grammatically correct, stylistically pleasing, and diverse sentences, free of punctuation and spelling errors, without anglicisms, code switches or structures that are transferences from English.
2. Students will apply the principles of letter writing to various types of correspondence
3. Students will apply standard grammar and orthography rules in context.
4. Students will demonstrate the ability to communicate orally in formal contexts
5. Students will demonstrate the ability to understand and analyze literature written in the target language.
6. Students will use specialized vocabulary in context

This schedule is subject to change by the instructor. Any changes will be communicated to the students.

***We will progress through the Chapters as possible. The weekly schedule is an estimate of where the class will be by certain weeks.**

***In addition to the book and online activities, we will engage in other interactive cultural and linguistic activities inside and outside of the classroom.**

The oral presentations will be prerecorded by the students and posted in Canvas.

Week 1	May 18th
	18 de mayo
	<ul style="list-style-type: none"> • Texto informativo- escritura* • Los sustantivos- PowerPoint in Canvas • Ortografía y puntuación- Fase II- Módulo 1-VHL-Central <ul style="list-style-type: none"> ○ Las palabras monosílabas ○ ger, gir • Las palabras agudas
	19 de mayo
	<ul style="list-style-type: none"> • Perfil de la región - VHL- Central-Módulo 1 <ul style="list-style-type: none"> ○ Foro de discusiones en Canvas • Fase III- Enfoque en la literatura y la cultura-VHL-Central <ul style="list-style-type: none"> ○ Lectura: ○ Integración de las destrezas: escritura*
	20 de mayo

	<ul style="list-style-type: none"> • Gramática: <ul style="list-style-type: none"> ○ Los adjetivos: Explicativo o epíteto & los adjetivos especificativos- VHL-Central- Fase II estructura 1 ○ Los adjetivos que cambian de significado ○ Las formas posesivas - VHL- Central -Fase II estructura 2 • Ortografía y puntuación en contexto <ul style="list-style-type: none"> ○ Las palabras llanas - Power Point in Canvas* & VHL CENTRAL ○ Los puntos suspensivos- VHL CENTRAL ○ La letra <i>h</i>
	21 de mayo
	<ul style="list-style-type: none"> • Perfil de la región - Módulo 2 - Fase 2-VHL-Central <ul style="list-style-type: none"> ○ Foro de discusión • VOCABULARIO -VHH CENTRAL • Galería de arte y música - Módulo 2 VHL- Central <ul style="list-style-type: none"> ○ Foro de discusión
	22 d mayo
	<ul style="list-style-type: none"> • Gramática: <ul style="list-style-type: none"> ○ El participio y el presente perfecto- Tutoriales in Canvas • Ortografía y puntuación en contexto-VHL-Central-FaseII <ul style="list-style-type: none"> ○ Tilde o acento ortográfico - ○ Las comillas: Power Point - Canvas ○ Palabras que pueden causar confusión • Peril de la región: España <ul style="list-style-type: none"> ○ Foro de discusión • Galería y arte <ul style="list-style-type: none"> ○ Foro de discusión
Week 2	May 25th
	25 de mayo
	<ul style="list-style-type: none"> • Lectura - Fase 1 - Enfoque en la lectura: El Romanticismo • Gramática: Tutoriales in Canvas- <ul style="list-style-type: none"> ○ El pretérito, el imperfecto y el futuro • Ensayo
	26 de mayo
	<ul style="list-style-type: none"> • Lectura: Texto autobiográfico - VHL CENTRAL - Fase 1 • Gramática <ul style="list-style-type: none"> ○ El pluscuamperfecto - VHL Central -Fase II & Canvas: hoja de ejercicios ○ El uso de los verbos del pasado - VHL Central & Power Point in Canvas ○ Uso de los reflexivos: Tutorial en Canvas- VHL Central • Ensayo • Presentaciones orales

	27 de mayo
	<ul style="list-style-type: none"> • La ortografía y la puntuación-VHL-Central <ul style="list-style-type: none"> ○ Las palabras esdrújulas ○ La diéresis ○ La letra x • Vocabulario Interdisciplinario: Fase II- VHL-Central • Perfil de la Región: El Caribe <ul style="list-style-type: none"> ○ Foro de discusión • Galería y Arte <ul style="list-style-type: none"> ○ Foro de discusión • Presentaciones orales
	28 de mayo
	<ul style="list-style-type: none"> • Lectura: Texto informativo "La cultura serfardi" - VHL- Central- Fase 1 • Gramática: <ul style="list-style-type: none"> ○ Los adverbios: VHL Central-fase II- Estructura 1 - & Canvas ○ Los complementos circunstanciales -VHL Central - Fase II- Estructura II
	29 de mayo
	<ul style="list-style-type: none"> • Ortografía y puntuación en contexto-VHLCentral <ul style="list-style-type: none"> ○ Las palabras sobreesdrújulas ○ Las formas verbales ○ la c, s y z • Vocabulario interdisciplinario - VHL- Central • Perfil de la región - VHL Central <ul style="list-style-type: none"> ○ Foro de discusión • Galería de arte y música <ul style="list-style-type: none"> ○ Foro de discusión
Week 3	June 1st
	1.º de junio
	<ul style="list-style-type: none"> • Lectura: Texto informativo -VHL Central • Gramática: <ul style="list-style-type: none"> ○ El condicional simple y la oración VHL- Central- Fase II - Estructura 1- Tutorial -Canvas ○ La oración: El sujeto y el predicado-VHL -Central- Fase II- Estructura 2 • La ortografía y la puntuación en contexto- Fase II
	2 de junio
	<ul style="list-style-type: none"> • Literatura y cultura <ul style="list-style-type: none"> ○ Fase III- Vhl - Central • Ensayo*

	<ul style="list-style-type: none"> • Perfil de la región <ul style="list-style-type: none"> ○ foro
	3 de junio
	<ul style="list-style-type: none"> • Lectura - VHL Central • Gramática; <ul style="list-style-type: none"> ○ el imperativo y el subjuntivo VHL Central- Canvas Tutoriales
	4 de junio
	<ul style="list-style-type: none"> • Gramática: <ul style="list-style-type: none"> ○ Usos del modo subjuntivo <ul style="list-style-type: none"> ▪ Verbos de influencia ▪ Verbos de emoción ▪ Verbos de duda, probabilidad, negación ▪ Expresiones impersonales ○ Usos del modo indicativo • Perfil de la región
	5 de junio
	<ul style="list-style-type: none"> • Lectura: Texto informativo • Gramática <ul style="list-style-type: none"> ○ El pretérito imperfecto del subjuntivo ○ Oraciones con <i>Si</i> • Perfil de la región <ul style="list-style-type: none"> ○ Foro en Canvas
	6 de junio
	<ul style="list-style-type: none"> • Gramática: <ul style="list-style-type: none"> ○ Las oraciones condicionales potenciales • Ortografía <ul style="list-style-type: none"> ○ Las palabras monosílabas • Galería de arte y música <ul style="list-style-type: none"> ○ foro en Canvas
	7 de junio- examen

Course Evaluation Methods:

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

Attendance and participation (20%)

Class participation will be assessed regularly throughout the semester (unannounced) and will be based on communicative activities carried out during class time. There will be a minimum of one class participation grade per chapter, although more participation grades may also be given at the discretion of the instructor. Students who are absent on the day of a class participation grade **will receive a zero for participation on that day.**

Exemptions from class participation grades are only given to students who provide an excuse on university letterhead or who miss a class due to active duty military obligations.

Quizzes in class and Online activities (35%)

Each module contains mandatory work in the vhlcenter.com online site.

Oral Presentations (15%)

Oral presentations are designed to measure ability to apply presented course material on the research topic assigned in the class.

Essays (20%)

Writing assignments are an essential part of this course. Essays are designed to measure performance on the different modes of writing.

Exams (10%)

Raw scores will be converted to percentages according to students' prior knowledge and proficiency levels. The written tests are designed to measure knowledge of presented course material.

Grading Matrix

Instrument	Percentages
Attendance and Participation	20
In Class Quizzes and Online Activities	35
Oral Presentations 2	15
Writing assignments	20
Chapter Exams	10
Total:	100

- A = 90 - 100
- B = 80 - 89
- C = 70 - 79
- D = 60 - 69
- F = 59 or less

University Policies and Procedures

Students with Disabilities (ADA Compliance): The University of North Texas at Dallas makes reasonable academic accommodation for students with disabilities. Students seeking accommodations must first register with the Disability Services Office (DSO) to verify their eligibility. If a disability is verified, the DSO will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course.

You may request accommodations at any time, however, DSO notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet/communicate with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Disability Services Office website at <http://www.untDallas.edu/disability>. You may also contact them by phone at 972-338-1777; by email at UNTDDisability@untDallas.edu or at Founders Hall, room 204. (UNTD Policy 7.004)

Course Evaluation Policy: Student's evaluations of teaching effectiveness is a requirement for all organized classes at UNT Dallas. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider students' evaluations to be an important part of your participation in this class.

Assignment Policy: Papers must be typed. Late papers are accepted only with the instructor's prior approval. Generally, a late penalty will apply. In some circumstances, a student may be allowed to re-submit an assignment on which a low grade was achieved. However, the student **MUST** obtain the instructor's approval to re-submit an assignment. Assignments must be re-submitted within one week of receiving feedback from the instructor. Assignments must be submitted to Canvas. **Students who need help with Canvas should contact the Student Help Desk at 972-338-5580 or UNTDDistance@unt.edu**

Exam Policy: Exams should be taken as scheduled. No makeup examinations will be allowed except for documented emergencies (See Student Handbook). Tests will contain information from the textbook as well as information discussed in class that may not be in the textbook. Information from the textbook may be included on tests even if it is not discussed in class. The availability of make-up tests will be determined on a case-by-case basis. Make-up tests may contain a different selection of questions than was on the regular test.

Academic Integrity: Academic integrity is a hallmark of higher education. You are expected to abide by the University's code of Academic Integrity policy. Any person suspected of academic dishonesty (i.e., cheating or plagiarism) will be handled in accordance with the University's policies and procedures. Refer to the Student Code of Academic Integrity (Policy 7.002) at [http://www.untDallas.edu/sites/default/files/page_level2/pdf/policy/7.002%20Code%20of%20Academic Integrity.pdf](http://www.untDallas.edu/sites/default/files/page_level2/pdf/policy/7.002%20Code%20of%20Academic%20Integrity.pdf) Refer to the Student Code of Student Rights, Responsibilities and Conduct at http://www.untDallas.edu/sites/default/files/page_level2/hds0041/pdf/7_001_student_code_of_conduct_may_2014.pdf Academic dishonesty includes, but is not limited to, cheating, plagiarizing, fabrication of information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. In addition, all academic work turned in for this class, including exams, papers and written assignments must include the following statement: "On my honor, I have not given, nor

received, nor witnessed any unauthorized assistance that violates the UNTD Academic Integrity Policy.”

Bad Weather Policy: Campus facilities will close and operations will be suspended when adverse weather and/or safety hazards exist on the UNTD campus or if travel to the campus is deemed dangerous as the result of ice, sleet or snow. In the event of a campus closure, the Marketing and Communication Department will report closure information to all appropriate major media by 7 a.m. That department will also update the UNTD website, Facebook and Twitter with closing information as soon as it is possible. For more information please refer to <http://www.untdallas.edu/police/resources/notifications> or call UNT Dallas Campuses main voicemail number (972) 780-3600. All students are encouraged to update their Eagle Alert contact information, so they will receive this information automatically.

Diversity/Tolerance Policy: Students are encouraged to contribute their perspectives and insights to class discussions. However, offensive and inappropriate language (swearing) and remarks offensive to others of particular nationalities, ethnic groups, sexual preferences, religious groups, genders, or other ascribed statuses will not be tolerated. Disruptions which violate the Code of Student Conduct will be referred to the Dean of Students as the instructor deems appropriate. (UNTD Policy 7.001)

Important dates: SEE LINK

https://registrar.untdallas.edu/sites/default/files/summer_2020_important_dates_for_faculty_website_0.pdf

Attendance and Participation Policy: Class attendance and participation is essential because the class is designed as a shared learning experience and because essential information not in the textbook will be discussed in class. The nature of this course makes it impossible for students to make-up or to receive credit for missed classes. Attendance and participation in all class meetings is necessary to the integration of course material and your ability to demonstrate proficiency. Students are also responsible to make up any work covered in class. The University attendance policy is in effect for this course. Please refer to Policy 7.005 Student Attendance at <http://www.untdallas.edu/hr/upol>.

Cell Phone Use:

The main focus of this course is to communicate and share information face to face. Please silence cell phones during class time. It is disrespectful of others in the class and unprofessional behavior to use cell phones during class for calls and/or texting. In the event of an emergency, place the cell phone on vibrate. NO calls may be taken in the classroom; in a true emergency, step into the hall to take calls. Excessive cell calls during class will be considered absences and the attendance policy will be applied.

Other Technology Use:

The use of laptops, tablets and other devices should only be used when approved by the instructor. In such events, chatting, checking email, visiting websites unrelated to the class

activities are examples of inappropriate and unprofessional use of this technology. Students will be redirected or asked to close the laptop if inappropriate use becomes an issue.

Student Evaluation of Teaching Effectiveness Policy:

The Student Evaluation of Teaching Effectiveness (SETE) is a requirement for all organized classes at UNT. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider the SETE to be an important part of your participation in this class.