

**University of North Texas at Dallas**  
**Fall 2018**  
**SYLLABUS for Distance Learning**

LING 2050.020: The Language of Now (3 Hrs)			
Department of	Linguistics	School of	Education
<b>Instructor Name:</b>	Dr. Katie Welch		
<b>Office Location:</b>	UNT Dallas, DAL1 260		
<b>Office Phone:</b>	(972) 338-1318 (office); 972-863-2796 (cell)		
<b>Email Address:</b>	katie.welch@untdallas.edu		
<b>Office Hours (in-person):</b>	Mondays 12:30 – 2:30 p.m.; Thursdays 2 p.m. – 4 p.m.; or by appointment		
<b>Classroom Location:</b>	Online		
<b>Class Meeting Days &amp; Times:</b>	Online		
<b>Course Catalog Description:</b>	Explores the relationship between pop culture, technology, and language change. Examines the linguistic significance of new technologies such as texting, gaming, IM, and social networking.		
<b>Prerequisites:</b>	None		
<b>Required Text:</b>	Selected readings and handouts posted on Canvas		
<b>Access to Learning Resources:</b>	<p><b>UNT Dallas Library:</b>  phone: (972) 780-1616  web: <a href="http://www.untdallas.edu/library">http://www.untdallas.edu/library</a>  email: <a href="mailto:library@untdallas.edu">library@untdallas.edu</a></p> <p><b>UNT Dallas Bookstore:</b>  phone: (972) 780-3652  web: <a href="http://www.untdallas.edu/bookstore">http://www.untdallas.edu/bookstore</a>  e-mail: <a href="mailto:untdallas@bkstr.com">untdallas@bkstr.com</a></p>		
<p><b>Supported Browsers:</b>  Chrome  Firefox  Flash 28, 29 (for audio/video)  Internet Explorer 11  Safari 10, 11</p> <p><b>Supported Devices:</b>  iPhone  Android  Chromebook  (Tablet users can use the Canvas app)</p>	<p><b>Getting Help with Canvas:</b></p> <p><b>Canvas 24 /7 Phone Support for Students:</b> 1-833-668-8634</p> <p><b>Canvas Help Resources:</b>  web: <a href="https://community.canvaslms.com/docs/DOC-10701">https://community.canvaslms.com/docs/DOC-10701</a></p> <p><b>For additional assistance, contact Student Assistance (Distance Learning):</b>  Founders Hall, Rm  124 phone: (972)  338-5580  email: <a href="mailto:distancelearning@untdallas.edu">distancelearning@untdallas.edu</a></p> <p><i><b>If you are working with Canvas 24/7 Support to resolve a technical issue, make sure to keep me updated on the troubleshooting progress.</b></i></p> <p><i><b>If you have a course-related issue (course content, assignment troubles, quiz difficulties) please contact me</b></i></p>		
<b>Course Goals or Overview:</b> The goals of this course are as follows -			
The aim of this course is to explore the relationship between culture, technology, and language change. We will consider how words enter into a language's lexicon, how they are indexed in dictionaries, and how they reflect our culture. We will also examine the linguistic significance of new technologies such as texting, gaming, IM, and social networking.			

<b>Learning Objectives/Outcomes:</b> At the end of this course, students will be able to:	
1	Clearly state the defining features of language variation and change.
2	Demonstrate evidence of adjustment in their own attitudes and beliefs about diverse communities and cultures.
3	Articulate issues or problems comprehensively and convey all relevant information necessary for full understanding.
4	Identify different cultural systems of speakers of minority languages/dialects who live in the United States.
5	Systematically analyze one's own and others' assumptions and evaluate the relevance of contexts when presenting a position.
6	Extend novel ideas and questions that create new knowledge that crosses boundaries.
7	Recognize ethical issues when presented in a complex, multilayered (grey) context and also recognize cross-relationships among the issues.
8	Discuss in detail both core beliefs and the origin of core beliefs as it relates to language and attitudes about language use.
9	Interpret intercultural experience from the perspectives of their own (and more than one worldview); demonstrate ability to act in a supportive manner that recognizes the feelings of another cultural group.
10	Improve their writing skills by demonstrating a thorough understanding of context, audience, and purpose that is responsive to the assigned tasks.

## Online/Hybrid Course Outline

This schedule is subject to change by the instructor. Any changes to this schedule will be communicated in class or via class email or Canvas announcement. Additional readings and activities may be added, these will be noted in the Readings and Activities/Assignments sections.

Date	Topic(s)	Activities	Point Value	Due Date
<b>Week 1: Introduction to LING2050</b>				
Ag 27 – Sep 2	Syllabus	Module #1A	20 points	Wed Aug 29 @ midnight
	Selfies	Module #1B	40 points	Sun Sep 2 @ midnight
<b>Week 2: Language Variation</b>				
Sep 3 - 9	Regional Dialects	Module #2A	20 points	Wed Sep 5 @ midnight
	Folk Linguistics	Module #2B	40 points (Includes Video Discussion Board)	Sun Sep 9 @ midnight
<b>Week 3: Language &amp; Identity</b>				
Sep 10-16	Social Class	Module #3A	20 points + VDB Response Due (5 points)	Wed Sep 12 @ midnight
	Sociolect	Module #3B	40 points	Sun Sep 16 @ midnight
<b>Week 4: Language &amp; Group Membership</b>				
Sep 17 - 23	Slang	Module #4A	20 points	Wed Sep 19 @ midnight
	Jargon	Module #4B	40 points	Sun Sep 23 @ midnight
<b>Week 5: Grammar</b>				
Sep 24 - 30	Grammar	Module #5A	20 points	Wed Sep 26 @ midnight
	Language Discrimination	Module #5B	40 points	Sun Sep 30 @ midnight
<b>Week 6: Language Prestige</b>				
Oct 1 - 7	Prestige	Module #6A	20 points +	Wed Oct 3 @ midnight

			VDB Response Due (5 points)	
	Descriptivism	Module #6B	40 points (Includes Video Discussion Board)	Sun Oct 7 @ midnight
<b>Week 7: Language Evaluations</b>				
Oct 8 - 14	Prescriptivism	Module #7A	20 points + VDB Response Due (5 points)	Wed Oct 10 @ midnight
	Gatekeepers	Module #7B	40 points	Sun Oct 14 @ midnight
<b>Week 8: Language and Technology</b>				
Oct 15 - 21	Texting: Evidence	Module #8A	20 points	Wed Oct 17 @ midnight
	Texting: Taking Sides	Module #8B	40 points	Sun Oct 21 @ midnight
<b>Week 9: Etymology</b>				
Oct 22 - 28	OED	Module #9A	20 points	Wed Oct 24 @ midnight
	Triangulation in Research	Module #9B	40 points	Sun Oct 28 @ midnight
<b>Week 10: Language Change</b>				
Oct 29 – Nov 4	Neologisms	Module #10A	20 points	Wed Oct 31 @ midnight
	Emoji	Module #10B	40 points	Sun Nov 4 @ midnight
<b>Week 11: Language Contact</b>				
Nov 5 - 11	Lexical Borrowings	Module #11A	20 points	Wed Nov 7 @ midnight
	Borrowing from Other Languages	Module #11B	40 points	Sun Nov 11 @ midnight
<b>Week 12: The History of English</b>				
Nov 12- 18	History of English: Timeline	Module #12A	20 points	Wed Nov 14 @ midnight
	History of English: Presentations	Module #12B	40 points	Sun Nov 18 @ midnight
<b>Week 13: English: Then &amp; Now</b>				
Nov 19 - 25	History of English: Looking Back	Module #13A	20 points	Wed Nov 21 @ midnight
	History of English: Looking Forward	Module #13B	40 points	Sun Nov 25 @ midnight
<b>Week 14: Texting: LOL</b>				
Nov 26 – Dec 2	Citation and Data Presentation	Module #14A	20 points	Wed Nov 28 @ midnight

	LOL: Pragmatic Particle?	Module #14B	40 points (Includes Video Discussion Board)	Sun Dec 2 @ midnight
<b>Week 15: Wrap-Up</b>				
Dec 3 – 6	History and Future of LOL	Module #15A/B	40 points + VDB Response Due (5 points)	Wed Dec 5 @ midnight
<b>LOL Essay due during Finals Week by Wednesday, Dec 12 @ midnight</b>				

## Course Evaluation Methods

**Course Evaluation Methods:** This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

- **Online Assignments** –written online assignments in the form of discussion board posts, mini-essays, worksheets, etc.
- **Online Quizzes** –designed to measure knowledge of presented course material
- **Video Discussion Board** - designed to allow students to present their own viewpoint on course material and respond to other students' perspectives; requires that students create short videos of themselves and upload to Flipgrid App. Video Discussion Board points are built-in to end-of-week assignments and are due on Sunday night in Weeks 2, 5, 6, and 14. Students have until the following Wednesday evening to respond to their classmates' videos. See course modules for details.
- **LOL Essay**– 4-5 page double-spaced essay that addresses the history, current meaning, and future of LOL. Due during finals week.

Each week of the 16-week course, two (2) graded assignments are due. One online assignment/quiz will be due every Wednesday at midnight. Another online assignment/quiz will be due every Sunday night at midnight.

<b>Grading Matrix</b>	
<b>Instrument</b>	<b>Weight</b>
Mid-week assignment (20 points each x 14 assignments)	280 pts
End-of-week assignment (40 points each x 15 assignments)	600 pts
Video Discussion Board Responses (5 points each x 4 assignments)	20 points
LOL Essay (1 assignment x 100 points)	100 pts
<b>Total:</b>	<b>1000 pts</b>

**Grade Determination:**

*A = 900-1000 pts;*  
*B = 800-890 pts;*  
*C = 700-790 pts;*  
*D = 600-690 pts*  
*F = less than 600 pts*

## **University Policies and Procedures**

### **Students with Disabilities (ADA Compliance):**

#### **Chapter 7(7.004) Disability Accommodations for Students:**

The University of North Texas at Dallas makes reasonable academic accommodation for students with disabilities. Students seeking accommodations must first register with the Disability Services Office (DSO) to verify their eligibility. If a disability is verified, the DSO will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, DSO notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet/communicate with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Disability Services Office website at <http://www.untDallas.edu/disability>. You may also contact them by phone at 972-338-1777; by email at [UNTDisability@untDallas.edu](mailto:UNTDisability@untDallas.edu) or at Building 2, room 204.

#### **Canvas Instructure Accessibility Statement:**

University of North Texas at Dallas is committed to ensuring its online and hybrid courses are usable by all students and faculty including those with disabilities. If you encounter any difficulties with technologies, please contact our ITSS Department. To better assist them, you would want to have the operating system, web browser and information on any assistive technology being used. Canvas Instructure course management system's accessibility statement is also provided: <https://www.canvaslms.com/accessibility>

**NOTE:** Additional instructional technology tools, such as Turnitin, Respondus, Panopto, and publisher cartridge content (i.e. MyLab, Pearson, etc.) may NOT be fully ADA compliant. Please contact our Disability Office should you require additional assistance utilizing any of these tools.

#### **Course Evaluation Policy:**

Student's evaluations of teaching effectiveness is a requirement for all organized classes at UNT Dallas. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider students' evaluations to be an important part of your participation in this class.

#### **Assignment Policy:**

Exams and quizzes should be taken as scheduled. All graded assignments should be turned in on the due date indicated in the course schedule. If you are unable to complete a graded assignment by the deadline indicated, the following scenarios are applicable:

1. Students may request an extension by contacting the instructor by 9 p.m. the day the assignment is due. Professor and student will work out a mutually agreed upon extension. With this prior approval from instructor, there will be no penalty assessed for late work.
2. An 8-hour grace period is given between the hours of midnight the day an assignment is due and 8 a.m. the following morning. Assignments received within this grace period will not be penalized.
3. All non-approved late assignments will receive a zero (0). Professor will provide extra credit opportunities throughout the course (explained in detail during Week 4) for students in need.

4. Students may turn in assignments early but are asked not to work more than 1 week ahead so we may all progress through the course topics together.

**Academic Integrity:**

Academic integrity is a hallmark of higher education. You are expected to abide by the University's code of Academic Integrity policy. Any person suspected of academic dishonesty (i.e., cheating or plagiarism) will be handled in accordance with the University's policies and procedures. Refer to the Student Code of Academic Integrity at

[http://www.untDallas.edu/sites/default/files/page\\_level2/pdf/policy/7.002%20Code%20of%20Academic\\_Integrity.pdf](http://www.untDallas.edu/sites/default/files/page_level2/pdf/policy/7.002%20Code%20of%20Academic_Integrity.pdf) for complete provisions of this code.

Academic dishonesty includes, but is not limited to, cheating, plagiarizing, fabrication of information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students.

**Web-based Plagiarism Detection:** Please be aware in some online or hybrid courses, students may be required to submit written assignments to Turnitin, a web-based plagiarism detection service, or another method. If submitting to Turnitin, please remove your title page and other personal information.

**Classroom Policies****Online Attendance and Participation:**

The University attendance policy is in effect for this course. Class attendance in the Canvas classroom and participation is expected because the class is designed as a shared learning experience, and because essential information not in the textbook will be discussed in the discussion board. Online presence and participation in all class discussions is essential to the integration of course material and your ability to demonstrate proficiency.

Attendance for this online or hybrid course is considered when you are logged in and active in Canvas, i.e., posting assignments, taking quizzes, or completing Discussion Boards. To maintain financial aid award eligibility, activity must occur before the census date of the session or term of the course. Refer to <http://www.untDallas.edu/registrar> for specific dates. If you are absent/not active in the course shell, it is YOUR responsibility to let the instructor know immediately, upon your return, the reason for your absence if it is to be excused. All instructors must follow university policy 7.005 covering excused absences; however, it is the instructor's discretion, as outlined in the course syllabus, of how unexcused absences may or may not count against successful completion of the course.

**Inclement Weather and Online Classes:** Online classes may or may not be effected by campus closures due to inclement weather. Unless otherwise notified by your instructor via e-mail, online messaging, or online announcement, students should assume that assignments are due as scheduled.

**Online "Netiquette":**

In any social interaction, certain rules of etiquette are expected and contribute to more enjoyable and productive communication. Emails, discussion board forum threads and/or any other forms of written communication in the online environment should use proper "netiquette" (i.e., no writing in all caps (usually denotes yelling), no curse words, and no "flaming" messages (angry, personal attacks).

Racial, ethnic, or gender slurs will not be tolerated, nor will pornography of any kind.

Any violation of online netiquette may result in a loss of points or removal from the course and referral to the Dean of Students, including warnings and other sanctions in accordance with the University's policies and procedures. Refer to the Student Code of Student Rights Responsibilities and Conduct at [https://www.untDallas.edu/sites/default/files/page\\_level2/hds0041/pdf/7\\_001\\_student\\_code\\_of\\_conduct\\_may\\_2014.pdf](https://www.untDallas.edu/sites/default/files/page_level2/hds0041/pdf/7_001_student_code_of_conduct_may_2014.pdf). Respect is a given principle in all online communication. Therefore, please be sure to proofread all of your written communication prior to submission.

**Diversity/Tolerance Policy:**

Students are encouraged to contribute their perspectives and insights to class discussions in the online

environment. However, offensive & inappropriate language (swearing) and remarks offensive to others of particular nationalities, ethnic groups, sexual preferences, religious groups, genders, or other ascribed statuses will not be tolerated. Disruptions which violate the Code of Student Conduct will be referred to the Dean of Students as the instructor deems appropriate.

**Technology Assistance:** In order to successfully access the materials in an online or hybrid course, UNT Dallas advises that your computer be equipped with the minimum system requirements listed on the first page of the syllabus.

If you experience difficulty accessing or using components of the course, try using Google Chrome browser. If you still experience technical difficulties, first, notify your instructor. If the problem is still not resolved, call Canvas 24/7 Help Desk at the phone number listed on the first page of the syllabus. Also, no matter what browser you use, always enable pop-ups. For more information see:

- <http://www.untDallas.edu/dlit/ecampus/requirements>
- <https://community.canvaslms.com/docs/DOC-10701>