

University of North Texas at Dallas
Spring 2020
SYLLABUS

HIST 4700-001: Texas History 3Hrs	
Department of	History & Political Science
School of	Liberal Arts & Sciences
Instructor Name:	<i>Dr. Matthew Babcock</i>
Office Location:	<i>DAL2 220</i>
Office Phone:	<i>972-338-1554</i>
Email Address:	Matthew.Babcock@untdallas.edu
Office Hours:	MW 11:30am-12:30pm & 2:30-3:30pm, TR 7:00-8:00pm, and by appointment.
Virtual Office Hours:	NA
Classroom Location:	<i>DAL2 308</i>
Class Meeting Days & Times:	TR 5:30pm-6:50pm
Course Catalog Description:	Development of Texas from its frontier beginnings to an urban state.
Prerequisites:	NA
Co-requisites:	NA
Required Texts:	<p>(1) <i>Gone to Texas: A History of the Lone Star State</i>, 3rd Edition. By Randolph B. Campbell. (Oxford: 2018) ISBN: 9780190642396.</p> <p>(2) <i>Major Problems in Texas History</i>. Second Edition. Sam W. Haynes and Cary D. Wintz, eds. (Cengage: 2017) ISBN: 9781133310082.</p> <p>(3) <i>A Land So Strange: The Epic Journey of Cabeza de Vaca</i>. By Andrés Reséndez. (Basic Books: 2007) ISBN: 9780465068401.</p> <p>(4) <i>Revolution in Texas: How a Forgotten Rebellion and Its Bloody Suppression Turned Mexicans into Americans</i>. By Benjamin Heber Johnson. (Yale: 2005) ISBN: 9780300109702.</p>
Recommended Text and References:	NA
Access to Learning Resources:	<p>UNT Dallas Library: phone: (972) 338-1616 web: http://www.untdallas.edu/library e-mail: library@untdallas.edu</p> <p>UNT Dallas Bookstore: (Building 1) phone: (972) 780-3652 web: http://www.untdallas.edu/bookstore e-mail: untdallas@bkstr.com</p>
Course Goals or Overview:	
	<p>This course examines the history of the various cultures that have inhabited the land known as Texas from its first settlement by Native peoples to the present. The region that became the Lone Star State began as a crossroads of North America, contested by different Indian groups, European empires, and later the nations of Mexico and the United States. The classes will consist of informal lectures and discussions based on the assigned readings. To encourage participation and get a better sense of the major people, events, and processes that shaped Texas' development we will also examine maps, paintings, photographs, and film clips from different eras. Major themes of the course will include Texas' multicultural heritage, cultural contestation over land and identity, and deconstructing powerful regional myths from the Alamo to the Texas Rangers.</p>
Course Learning Objectives/Outcomes: At the end of this course, the student will:	

1	Demonstrate critical thinking by understanding the key social, economic, and political developments in Texas History from pre-European contact to the present.
2	Demonstrate critical thinking and written communication skills by writing an analytical essay and response paper with a thesis statement drawing on historical evidence from this course.
3	Demonstrate critical thinking and written communication skills by writing a research paper drawing on primary and secondary historical sources.
4	Demonstrate critical thinking and oral communication skills by interpreting historical monographs, essays, and documents and reflecting on them in class discussions.
5	Demonstrate critical thinking, personal and social responsibility by applying these skills in daily life as an active citizen in a democratic society.

General Education Core Curriculum Learning Objectives/Outcomes: The UNT Dallas graduate will:	
1	Think critically and creatively, learning to apply different systems of analysis.
2	Engage with a variety of others in thoughtful and well-crafted written, oral, and visual communication.
3	Demonstrate social responsibility via intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
4	Understand and evaluate personal responsibility by examining ethical issues and considering alternative actions.

Course Outline

This schedule is subject to change by the instructor. Any changes to this schedule will be communicated in class or via class e-mail or Blackboard announcement.

TIMELINE TOPICS

Week 1

January 14 Introduction and Texas Identity

January 16 Native Texas
Campbell, 1-20
Major Problems, 40-47
Reséndez, 1-67

Week 2

January 21 Research Paper and Resources for Texas History
Reséndez, 69-132

January 23 European Exploration and Contact
Campbell, 21-41
Major Problems, 47-53
Reséndez, 133-184

Week 3

January 28 Response Paper #1 Due
Discussion: *A Land So Strange*
Reséndez, 185-226

January 30 Early Spanish Texas
Campbell, 42-64
Major Problems, 71-80

Week 4

February 4 Late Spanish Texas
Campbell, 65-86
Major Problems, 80-86

February 6 Research Paper Topic Due
Mexican Texas
Campbell, 87-113
Major Problems, 106-119

Week 5

February 11 Texas Revolution
Campbell, 114-142
Major Problems, 128-131, 135-150

February 13 Texas Republic
Campbell, 143-169
Major Problems, 162-168, 181-193

Week 6

February 18 Texas Frontiers
Campbell, 170-189, 266-272
Major Problems, 209-224

February 20 Research Paper Thesis Statement Due

Antebellum Texas
Campbell, 190-218
Major Problems, 245-250

Week 7

February 25 Secession and Civil War
Campbell, 219-245
Major Problems, 250-257

Film: *The Outlaw Josie Wales* (1976)

February 27 Reconstruction
Campbell, 246-265
Major Problems, 272-291

Week 8

March 3 No Class—Review for Exam

March 5 Mid-Term Exam

Week 9

March 10, 12 No Class—Spring Break

Week 10

March 17 Cattle Kingdom
Campbell, 272-281
Major Problems, 173-175, 309-322

Film: *Red River* (1948)

March 19 Annotated Bibliography Due

Agrarian Discontent
Campbell, 282-307
Major Problems, 340-350

Week 11

March 24 Progressive Era
Campbell, 308-331
Major Problems, 330-358
Johnson, 1-54

March 26 1920s
Campbell, 332-347
Major Problems, 375-389
Johnson, 55-107

Week 12

March 31 Mexican American Identity and Civil Rights
Major Problems, 403-419
Johnson, 108-175

Film: *Giant* (1956)

April 2

Response Paper #2 Due

Discussion: *Revolution in Texas*
Johnson, 176-211

Film: *Border Bandits* (2004)

Week 13

April 7

Great Depression and New Deal
Campbell, 348-367

April 9

World War II and 1950s
Campbell, 367-391

Week 14

April 14

Civil Rights
Campbell, 391-407
Major Problems, 432-443
Phillips, *White Metropolis*, 149-178

April 16

No Class—Writing Day

Week 15

April 21

First Draft of Research Paper Due by 7pm

April 23

Modern Texas
Campbell, 408-432
Major Problems, 460-475
Debbie Nathan, "Talking Texan: Y'all, Drawls, and Monophthongs,"
The Texas Observer, April 28, 2000, available on-line at:
<http://www.texasobserver.org/886-talking-texan-yalls-drawls-and-monophthongs/>

Week 16

April 28

Last day to submit Response Paper #3*

Texas Today
Campbell, 433-449
Major Problems, 477-498

Film: *The Three Burials of Melquiades Estrada* (2005)

April 30

No Class—History Conference

Week 17

Mon., May 4

Final Draft of Research Paper due by 7pm

Thus., May 7

Final Exam: 5:00-7:00pm

*Note: Response Paper #3 has a flexible due date. It is due at the beginning of class on the date that we discuss the particular document or essay in *Major Problems* to which you choose to respond. As noted above, Thursday, April 28 is the last day to submit this third assignment.

Course Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

Attendance – *Faithful class attendance is crucial, since lectures and discussions complement the readings, rather than duplicate them. After the fourth missed class, each additional unexcused absence will result in a five-point reduction from your final attendance grade in the course.*

Participation – *Participation is an important component of this class. Lectures are interactive and approximately thirty minutes of each class will be set aside for discussion of essays, documents, maps, paintings, and film clips. I encourage you to participate both by answering my questions and by asking me your own. The quality of your comments is more important than the quantity.*

Written Assignments

For students taking this course for American History core curriculum credit

To improve the quality of class discussion, you will write at least two 500-750 word response papers in this course on the three following options. You have the option of writing one on the Reséndez book, a second on the Johnson book, and a third on any one of the assigned readings from 4/7 to 4/28. If you choose to do all three papers, I will drop the lowest grade.

For students taking this course as an upper-level elective

*Written assignments constitute fifty percent of your overall grade in the course. To improve the quality of class discussion, you will write at least two 500-750 word response papers in this course on the three following options. You have the option of writing one on the Reséndez book, a second on the Johnson book, and a third on any one of the assigned readings from 4/7 to 4/28. If you choose to do all three papers, I will drop the lowest grade. In addition, a 2500-word research paper on a topic of your choice related to Texas History is due by the end of the semester. Papers should be typed, double-spaced, and include footnotes and a bibliography. As preparation for the research paper, each student will submit a topic, thesis statement, and an annotated bibliography, describing the content and utility of the sources that will be consult for your paper. **The research must include primary and secondary printed sources, not simply online materials.***

Exams – *Two equally weighted exams will consist of two essay questions that will ask you to support an argument with evidence from your readings and class notes. The final exam will be given during finals week but is not cumulative. You will receive a review sheet with potential essay questions prior to each exam.*

Grading Matrix:

For students taking this course for American History core curriculum credit:

Instrument	Total
Attendance	10%
Participation	10%
Exam 1	30%
Exam 2	30%
2 Response Papers	20%
Total:	100%

For students taking this course as an upper-level elective:

Instrument	Total
Attendance	10%
Participation	10%
Exam 1	15%
Exam 2	15%
2 Response Papers	15%
Annotated Bibliography	10%
Research Paper	25%
Total:	100%

Grade Determination:

A = 90-100

B = 80 – 89

C = 70 – 79

D = 60 – 69

F = 0-59

University Policies and Procedures**Students with Disabilities (ADA Compliance):**

The University of North Texas at Dallas makes reasonable academic accommodation for students with disabilities. Students seeking accommodations must first register with the Disability Services Office (DSO) to verify their eligibility. If a disability is verified, the DSO will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, DSO notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet/communicate with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Disability Services Office website at <http://www.untDallas.edu/disability>. You may also contact them by phone at 972-338-1777; by email at UNTDdisability@untDallas.edu, or on the first floor of the Student Center.

CoursEval Policy:

Student's evaluations of teaching effectiveness is a requirement for all organized classes at UNT Dallas. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider students' evaluations to be an important part of your participation in this class.

Assignment Policy:

Written assignments should be submitted in hard copy or electronically by the beginning of class on the assigned due date. Late papers will be penalized and will receive a one-third letter grade reduction for each day they are late. So if you turn in an A paper two days late, you would receive a B+.

Exam Policy:

Exams should be taken as scheduled. No full-credit makeup examinations will be allowed except for documented emergencies (See Student Handbook). In such a case the student should still make every effort to communicate with the instructor by phone or e-mail prior to the quiz or exam, provide valid documentation such as a doctor's note afterward, and take the make-up within a week of the originally scheduled date. Students who miss an exam without valid documentation, may still take a make-up within a week of the originally scheduled date but will receive a 20-point grade penalty.

Academic Integrity:

Academic integrity is a hallmark of higher education. You are expected to abide by the University's code of Academic Integrity policy. Any person suspected of academic dishonesty (i.e., cheating or plagiarism) will be handled in accordance with the University's policies and procedures. Refer to the UNT Dallas Academic Integrity Policy in the appropriate Catalog at <http://dallascatalog.unt.edu>. Academic dishonesty includes, but is not limited to, cheating, plagiarizing, fabrication of information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students.

All academic work turned in for this class, including exams, quizzes, and primary source analyses should be completed individually and must include the following statement: "On my honor, I have not given, nor received, nor witnessed any unauthorized assistance that violates the UNTD Academic Integrity Policy."

Please note that I take your signing of this statement very seriously, and the minimum grade penalty for violating the Code of Academic Integrity in this course will be a zero on that assignment, quiz, or exam.

Bad Weather Policy:

Campus facilities will close and operations will be suspended when adverse weather and/or safety hazards exist on the UNTD campus or if travel to the campus is deemed dangerous as the result of ice, sleet or snow. In the event of a

campus closure, the Marketing and Communication Department will report closure information to all appropriate major media by 7 a.m. That department will also update the UNTD website, Facebook and Twitter with closing information as soon as it is possible. For more information please refer to <http://www.untdallas.edu/police/resources/notifications>

Attendance and Participation Policy:

The University attendance policy is in effect for this course. Please refer to Policy 7.005 Student Attendance at <http://www.untdallas.edu/hr/upol>

Diversity/Tolerance Policy:

Students are encouraged to contribute their perspectives and insights to class discussions. However, offensive and inappropriate language (swearing) and remarks offensive to others of particular nationalities, ethnic groups, sexual preferences, religious groups, genders, or other ascribed statuses will not be tolerated. **Disruptions which violate the Code of Student's Rights, Responsibilities, and Conduct will be referred to the Dean of Students as the instructor deems appropriate (UNT Policy 7.001 found at <https://www.untdallas.edu/hr/upol>).**

Optional Policies

Electronics:

Cell phones and other hand-held electronic devices, including headphones, are not permitted in this class.

Laptops:

Laptops are only permitted with instructor approval and should be used solely for course-related activities. Anyone found surfing the internet during class will lose future computer privileges.

Food and Drink

Food is not permitted in this class, but you may bring a non-alcoholic drink.