

**University of North Texas at Dallas**  
**Spring 2018**  
**SYLLABUS**

<b>HIST 4700-001: Texas History 3Hrs</b>	
<b>Department of</b>	<b>History &amp; Political Science</b>
<b>School of</b>	<b>Liberal Arts &amp; Sciences</b>
<b>Instructor Name:</b>	<i>Dr. Matthew Babcock</i>
<b>Office Location:</b>	<i>DAL2 220</i>
<b>Office Phone:</b>	<i>972-338-1554</i>
<b>Email Address:</b>	<a href="mailto:Matthew.Babcock@untdallas.edu">Matthew.Babcock@untdallas.edu</a>
<b>Office Hours:</b>	<b>MW 11:30am-1:00pm, TR 2:30pm-4:00pm, and by appointment.</b>
<b>Virtual Office Hours:</b>	<b>NA</b>
<b>Classroom Location:</b>	<i>DAL2 303</i>
<b>Class Meeting Days &amp; Times:</b>	<b>TR 5:30pm-6:50pm</b>
<b>Course Catalog Description:</b>	<b>Development of Texas from its frontier beginnings to an urban state.</b>
<b>Prerequisites:</b>	<b>NA</b>
<b>Co-requisites:</b>	<b>NA</b>
<b>Required Texts:</b>	<p>(1) <i>Gone to Texas: A History of the Lone Star State</i>, 2nd Edition. By Randolph B. Campbell. (Oxford: 2012) ISBN: 9780199779406.</p> <p>(2) <i>Major Problems in Texas History</i>. Second Edition. Sam W. Haynes and Cary D. Wintz, eds. (Cengage: 2017) ISBN: 9781133310082.</p> <p>(3) <i>A Land So Strange: The Epic Journey of Cabeza de Vaca</i>. By Andrés Reséndez. (Basic Books: 2007) ISBN: 9780465068401.</p> <p>(4) <i>Revolution in Texas: How a Forgotten Rebellion and Its Bloody Suppression Turned Mexicans into Americans</i>. By Benjamin Heber Johnson. (Yale: 2005) ISBN: 9780300109702.</p>
<b>Recommended Text and References:</b>	<b>NA</b>
<b>Access to Learning Resources:</b>	<p>UNT Dallas Library:  phone: (972) 780-3625;  web: <a href="http://www.unt.edu/unt-dallas/library.htm">http://www.unt.edu/unt-dallas/library.htm</a></p> <p>UNT Dallas Bookstore:  phone: (972) 780-3652;  e-mail: <a href="mailto:1012mgr@fheg.follett.com">1012mgr@fheg.follett.com</a></p>
<b>Course Goals or Overview:</b>	
	<p>This course examines the history of the various cultures that have inhabited the land known as Texas from its first settlement by Native peoples to the present. The region that became the Lone Star State began as a crossroads of North America, contested by different Indian groups, European empires, and later the nations of Mexico and the United States. The classes will consist of informal lectures and discussions based on the assigned readings. To encourage participation and get a better sense of the major people, events, and processes that shaped Texas' development we will also examine maps, paintings, photographs, and film clips from different eras. Major themes of the course will include Texas' multicultural heritage, cultural contestation over land and identity, and deconstructing powerful regional myths from the Alamo to the Texas Rangers.</p>
<b>Course Learning Objectives/Outcomes:</b> At the end of this course, the student will:	
1	Demonstrate critical thinking by understanding the key social, economic, and political developments in Texas History from pre-European contact to the present.

2	Demonstrate critical thinking and written communication skills by writing an analytical essay and response paper with a thesis statement drawing on historical evidence from this course.
3	Demonstrate critical thinking and written communication skills by writing a research paper drawing on primary and secondary historical sources.
4	Demonstrate critical thinking and oral communication skills by interpreting historical monographs, essays, and documents and reflecting on them in class discussions.
5	Demonstrate critical thinking, personal and social responsibility by applying these skills in daily life as an active citizen in a democratic society.

<b>General Education Core Curriculum Learning Objectives/Outcomes:</b> The UNT Dallas graduate will:	
1	Think critically and creatively, learning to apply different systems of analysis.
2	Engage with a variety of others in thoughtful and well-crafted written, oral, and visual communication.
3	Demonstrate social responsibility via intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
4	Understand and evaluate personal responsibility by examining ethical issues and considering alternative actions.

## Course Outline

This schedule is subject to change by the instructor. Any changes to this schedule will be communicated in class or via class e-mail or Blackboard announcement.

### TIMELINE TOPICS

#### Week 1

January 16 Introduction and Texas Identity

January 18 Native Texas  
Campbell, 1-23  
*Major Problems*, 40-47  
Reséndez, 1-67

#### Week 2

January 23 Research Paper and Resources for Texas History  
Reséndez, 69-132

January 25 European Exploration and Contact  
Campbell, 24-47  
*Major Problems*, 47-53  
Reséndez, 133-184

#### Week 3

**January 30 Response Paper #1 Due**  
Discussion: *A Land So Strange*  
Reséndez, 185-226

February 1 Early Spanish Texas  
Campbell, 48-73  
*Major Problems*, 71-80

#### Week 4

February 6 Late Spanish Texas  
Campbell, 74-97  
*Major Problems*, 80-86

**February 8 Research Paper Topic Due**  
Mexican Texas  
Campbell, 98-126  
*Major Problems*, 106-119

#### Week 5

February 13 Texas Revolution  
Campbell, 127-156

- Major Problems*, 128-131, 135-150
- February 15 Texas Republic  
Campbell, 157-184  
*Major Problems*, 162-168, 181-193
- Week 6
- February 20 Texas Frontiers  
Campbell, 185-204, 288-294  
*Major Problems*, 209-224
- February 22 Research Paper Thesis Statement Due**  
Antebellum Texas  
Campbell, 205-236  
*Major Problems*, 245-250
- Week 7
- February 27 Secession and Civil War  
Campbell, 237-265  
*Major Problems*, 250-257
- Film: *The Outlaw Josie Wales* (1976)
- March 1 Reconstruction  
Campbell, 266-287  
*Major Problems*, 272-291
- Week 8
- March 6 No Class—Review for Exam
- March 8 Mid-Term Exam**
- Week 9
- March 13, 15 No Class—Spring Break
- Week 10
- March 20 Cattle Kingdom  
Campbell, 294-312  
*Major Problems*, 173-175, 309-322
- Film: *Red River* (1948)
- March 22 Annotated Bibliography Due**  
Agrarian Discontent  
Campbell, 312-331  
*Major Problems*, 340-350
- Week 11
- March 27 Progressive Era  
Campbell, 332-357  
*Major Problems*, 330-358  
Johnson, 1-54
- March 29 1920s  
Campbell, 358-373  
*Major Problems*, 375-389  
Johnson, 55-107
- Week 12
- April 3 Mexican American Identity and Civil Rights  
*Major Problems*, 403-419  
Johnson, 108-175
- Film: *Giant* (1956)

**April 5**      **Response Paper #2 Due**  
Discussion: *Revolution in Texas*  
Johnson, 176-211

Film: *Border Bandits* (2004)

Week 13

April 10      Great Depression and New Deal  
Campbell, 374-391

April 12      World War II and 1950s  
Campbell, 391-421

Week 14

April 17      Civil Rights  
Campbell, 421-438  
*Major Problems*, 432-443

April 19      No Class—Work on Research Paper

Week 15

April 24      No Class—Work on Research Paper

**April 26**      **First Draft of Research Paper Due by 7pm**

Week 16

May 1      Modern Texas  
Campbell, 439-464  
*Major Problems*, 460-475  
Debbie Nathan, "Talking Texan: Y'all, Drawls, and Monophthongs,"  
*The Texas Observer*, April 28, 2000, available on-line at:  
<http://www.texasobserver.org/886-talking-texan-yalls-drawls-and-monophthongs/>

May 3      Texas Today  
Campbell, 465-478  
*Major Problems*, 477-498

Film: *The Three Burials of Melquiades Estrada* (2005)

Week 17

May 8      Optional Review

**May 10**      **Final Exam**

Week 18

**May 17**      **Final Draft of Research Paper due by 7pm**

\*Note: Response Paper #3 has a flexible due date. It is due at the beginning of class on the date that we discuss the particular document or essay in *Major Problems* to which you choose to respond. As noted above, Thursday, May 3 is the last day to submit this third assignment.

## Course Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

**Attendance** – *Faithful class attendance is crucial, since lectures and discussions complement the readings, rather than duplicate them. After the fourth missed class, each additional unexcused absence will result in a five-point reduction from your final attendance grade in the course.*

**Participation** – *Participation is an important component of this class. Lectures are interactive and approximately thirty minutes of each class will be set aside for discussion of essays, documents, maps, paintings, and film clips. I encourage you to participate both by answering my questions and by asking me your own. The quality of your comments is more important than the quantity.*

### Written Assignments

#### For students taking this course for American History core curriculum credit

*To improve the quality of class discussion, you will write three 2-page response papers in this course. You will write one on Reséndez's A Land So Strange, a second on Johnson's Revolution in Texas, and a third on an assigned reading of your choice from Haynes's and Wintz's Major Problems In Texas History.*

#### For students taking this course as an upper-level elective

*Written assignments constitute fifty percent of your overall grade in the course. To improve the quality of class discussion, you will write three 2-page response papers in this course. You will write one on Reséndez's A Land So Strange, a second on Johnson's Revolution in Texas, and a third on an assigned reading of your choice from Haynes's and Wintz's Major Problems In Texas History. A 10-page research paper on a topic of your choice related to Texas History is due by the end of the exam period. Papers should be typed, double-spaced, and include footnotes and an annotated bibliography describing the content and utility of the sources you consulted for your paper. **The research must include primary and secondary printed sources, not simply on-line materials.***

**Exams** – *Two equally weighted exams will consist of two essay questions that will ask you to support an argument with evidence from your readings and class notes. The final exam will be given during the last week of classes and is not cumulative. You will receive a review sheet with potential essay questions prior to each exam.*

### Grading Matrix:

#### For students taking this course for American History core curriculum credit:

Instrument	Total
Attendance	10%
Participation	10%
Exam 1	30%
Exam 2	30%
3 Response Papers	20%
<b>Total:</b>	<b>100%</b>

#### For students taking this course as an upper-level elective:

Instrument	Total
Attendance	10%
Participation	10%
Exam 1	15%
Exam 2	15%
3 Response Papers	15%
Annotated Bibliography	10%
Research Paper	25%
<b>Total:</b>	<b>100%</b>

**Grade Determination:**

A = 90-100  
B = 80 – 89  
C = 70 – 79  
D = 60 – 69  
F = 0-59

**University Policies and Procedures****Students with Disabilities (ADA Compliance):**

*The University of North Texas at Dallas makes reasonable academic accommodation for students with disabilities. Students seeking accommodations must first register with the Disability Services Office (DSO) to verify their eligibility. If a disability is verified, the DSO will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, DSO notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet/communicate with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Disability Services Office website at <http://www.untdallas.edu/disability>. You may also contact them by phone at 972-338-1777; by email at UNTDdisability@untdallas.edu or at Founders Hall, room 204. (UNTD Policy 7.004)*

**CourseEval Policy:**

*Student's evaluations of teaching effectiveness is a requirement for all organized classes at UNT Dallas. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider students' evaluations to be an important part of your participation in this class.*

**Assignment Policy:**

*Written assignments should be submitted in hard copy or electronically by the beginning of class on the assigned due date. Late papers will be penalized and will receive a one-third letter grade reduction for each day they are late. So if you turn in an A paper two days late, you would receive a B+.*

**Exam Policy:**

*Exams should be taken as scheduled. No makeup examinations will be allowed except for documented emergencies (See Student Handbook). In such a case the student should still make every effort to communicate with the instructor by phone or e-mail prior to the exam and take the make-up exam within a week of the originally scheduled date.*

**Academic Integrity:**

*Academic integrity is a hallmark of higher education. You are expected to abide by the University's code of Academic Integrity policy. Any person suspected of academic dishonesty (i.e., cheating or plagiarism) will be handled in accordance with the University's policies and procedures. Refer to the Student Code of Academic Integrity (Policy 7.002) at [http://www.untdallas.edu/sites/default/files/page\\_level2/pdf/policy/7.002%20Code%20of%20Academic Integrity.pdf](http://www.untdallas.edu/sites/default/files/page_level2/pdf/policy/7.002%20Code%20of%20Academic%20Integrity.pdf) Refer to the Student Code of Student Rights, Responsibilities and Conduct at [http://www.untdallas.edu/sites/default/files/page\\_level2/hds0041/pdf/7\\_001\\_student\\_code\\_of\\_conduct\\_may\\_2014.pdf](http://www.untdallas.edu/sites/default/files/page_level2/hds0041/pdf/7_001_student_code_of_conduct_may_2014.pdf) Academic dishonesty includes, but is not limited to, cheating, plagiarizing, fabrication of information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. In addition, all academic work turned in for this class, including exams, papers and written assignments must include the following statement: "On my honor, I have not given, nor received, nor witnessed any unauthorized assistance that violates the UNTD Academic Integrity Policy."*

**Please note that I take your signing of this statement very seriously, and the minimum grade penalty for violating the Code of Academic Integrity in this course will be a zero on that assignment, quiz, or exam.**

**Bad Weather Policy:**

*Campus facilities will close and operations will be suspended when adverse weather and/or safety hazards exist on the UNTD campus or if travel to the campus is deemed dangerous as the result of ice, sleet or snow. In the event of a campus closure, the Marketing and Communication Department will report closure information to all appropriate major*

media by 7 a.m. That department will also update the UNTD website, Facebook and Twitter with closing information as soon as it is possible. For more information please refer to <http://www.untdallas.edu/police/resources/notifications>

**Attendance and Participation Policy:**

The University attendance policy is in effect for this course. Please refer to Policy 7.005 Student Attendance at <http://www.untdallas.edu/hr/upol>

**Diversity/Tolerance Policy:**

Students are encouraged to contribute their perspectives and insights to class discussions. However, offensive and inappropriate language (swearing) and remarks offensive to others of particular nationalities, ethnic groups, sexual preferences, religious groups, genders, or other ascribed statuses will not be tolerated. Disruptions which violate the Code of Student Conduct will be referred to the Dean of Students as the instructor deems appropriate. (UNTD Policy 7.001)

**Optional Policies**

**Electronics:**

Cell phones and other hand-held electronic devices, including headphones, are not permitted in this class.

**Laptops:**

Laptops are only permitted with instructor approval and should be used solely for course-related activities. Anyone found surfing the internet during class will lose future computer privileges.

**Food and Drink**

Food is not permitted in this class, but you may bring a non-alcoholic drink.