**Department of Languages and Communication** | **School of Liberal Arts and Sciences**
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Instructor Name: | Anthony Chaney, PhD
Office Location: | DAL 1 331 / FH 235
Office Phone: | 972-338-1822
Email Address: | Anthony.Chaney@untdallas.edu
Office Hours: | MW 12:30-3:30 p.m., TT 12:30-1:30 p.m. or by appointment

**Course Format/Structure:** | Face to Face
**Classroom Location:** | Founders Hall 240
**Class Meeting Days & Times:** | TuTh 10:00-11:20 am

**Course Catalog Description:** Writing as a means of critical thinking, with emphasis on the process of perfecting the essay through the writing of several drafts in the English computer classroom. No computer experience required.

**Prerequisites:** | TSI complete or concurrent enrollment in UGRW 1200
**Co-requisites:** | None
**Required Text:** | No Text: All materials are provided within the Canvas Course Shell
**Recommended Text and References:** | *****The Purdue Online Writing Lab (OWL), found online at [https://owl.english.purdue.edu/owl/](https://owl.english.purdue.edu/owl/)

**Access to Learning Resources:**
UNT Dallas Library: (Founders Hall)  
phone: (972) 780-1616  
web: [http://www.untdallas.edu/library](http://www.untdallas.edu/library)  
e-mail: Library@untdallas.edu  
UNT Dallas Bookstore: (Building 1)  
phone: (972) 780-3652  
web: [http://www.untdallas.edu/bookstore](http://www.untdallas.edu/bookstore)  
e-mail: untdallas@bkstr.com

**Course Goals or Overview:** The goals of this course are as follows -

English 1313 is an introductory level writing course that seeks to empower students in becoming stronger, more flexible writers who have the skills, strategies, and awareness to write adeptly across many fields and genres, including academic writing. Students will learn to critically investigate their own use of language and writing, as well as the language and writing of other groups, communities, and professions. In doing so, students will come to understand how rhetorical and discourse strategies are employed to effectively inform and persuade audiences. This course seeks to bestow writing knowledge and skill that will make students insightful writers, preparing them for the work they will do in their academic career.
**Learning Objectives/Outcomes:** At the end of this course, students will be able to:

<table>
<thead>
<tr>
<th>1. Critical Thinking</th>
<th>Understand and utilize rhetorical principles in the analysis, evaluation, and creation of written, oral, and visual texts</th>
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<td>2. Communication</td>
<td>Identify and implement writing and genre conventions from various disciplines</td>
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<td></td>
<td>Utilize flexible and robust writing processes and composing strategies for creating effective, written, oral, and visual texts</td>
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<td>3. Teamwork</td>
<td>Collaborate effectively with their peers in composing and feedback processes</td>
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<td>4. Personal Responsibility</td>
<td>Develop habits of monitoring, evaluating, and refining their work to meet the expectations of various writing situations.</td>
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**Course Evaluation**

The following instruments to determine student grades and proficiency of the learning outcomes for the course: General Assignments/Attendance/Quizzes, Discussion Posts, Writing Projects (4), and Final Take-home Exam. Each assignment is worth 100 points. Grades for each category will be averaged and assigned the percentage of the final course grade as identified.

- General Assignments/attendance: 30%
- Discussion Board Posts: 10%
- Project 1: 10%
- Project 2: 10%
- Project 3: 10%
- Project 4: 25%
- Final Take-home Exam: 5%

Grade Determination: A = 90% or better; B = 80-89%; C = 70-79%; D = 60-69%; F = less than 60%.

**GENERAL ASSIGNMENTS**

These assignments involve preparing for and following up on classroom work. They include any quizzes taken in class or online. Students who are absent on the days relevant to the assignment will not receive full credit. See Course Outline and our Canvas course shell for due times and submission links. Learning objectives: 1 and 2.

**ATTENDANCE**

Faithful class attendance is crucial. After the fourth missed class, each additional absence, whether excused or unexcused, will result in a five-point grade reduction from your final grade in the course.

**DISCUSSION POSTS**

These assignments involve 1) responses to assigned readings and are posted to be seen by all course participants, and 2) comments on responses posted by your peers. Discussion Boards are located on our Canvas course shell. See Course Outline and our Canvas course shell for due times and submission links. Learning Objectives: 1, 2, and 4.

**WRITING PROJECTS (4)**

You will be assigned 4 major writing projects in this course. All projects must be submitted to pass the course. Scores for each writing project will include “sharable draft” and “peer review” assignments. See Course Outline and our Canvas course shell for due times and submission links. Learning Objective: 1-4.

**FINAL TAKE-HOME EXAM**
This exam will give students the opportunity to demonstrate understanding of the concepts and skills learned in this course. These skills include: rhetorical situation analysis, reverse-outlining, paraphrasing, using quotations, and others. See Course Outline and our Canvas course shell for due time and submission links. Learning Objective: 1, 2, and 4.

MAKE-UPS
No late work will be accepted without documented excused absence, arranged in a timely manner. As a student in the course, it is your responsibility to contact the instructor about your absences and arrange for making-up any assignments.

Course Calendar
This schedule is subject to change by the instructor. Any changes to this schedule will be communicated in class or via class email or Canvas announcement. Additional readings and activities may be added; these will be noted in the Readings and Activities/Assignments sections.

Course Outline ENGL 1313 FALL 2019

Week One
August 27: Introduction. Go to Canvas, find the course page and explore.

August 29: Topic: Fandoms and Participatory Culture  
Assignment due: Prepare your assigned reading. Write about a time you were creative. 1-3 paragraphs. Submit online.

Week Two
September 3: Topic: In-class writing assignment. Research assignment prep.  
Assignment due: Watch “Geek Girls” on Kanopy streaming. Post response to Discussions and respond to your classmates posts.

Assignment due: Tobar reading. Post response to Discussions and respond to your classmates posts.

Week Three
September 10: Topic: The Outside Reader/ Project 1, The Literacy Narrative.  
Assignment due: Kim, Tan, X, and Barrientos readings. Submit answers online. Fandom choice submission.

Assignment: Lamott reading and Eidman-Aadahl video. Submit response online.

Week Four
September 17: Topic: Project 1 peer review.  
Assignment due: Project 1 sharable draft. Submit electronically and bring 2 hard copies to class.

PROJECT 1 FINAL DRAFT DUE SEPT 29 END OF DAY

Assignment due: Wright reading. Post response to Discussions and comment on classmates’ posts. Be ready for a quiz on the reading.

**Week Five**

September 24: Topic: Paraphrasing.
Assignment due: Borderland stories. Post to Discussions and comment on classmates’ posts.

September 26: Topic: The Rhetorical Situation.
Assignment due: Two DMN readings. Analysis submission.

**Week Six**

October 1: Topic: Advanced Rhetorical Strategies.
Assignment: Grant-Davie reading. Submit response online. Post to Fandom research discussion and comment on your classmates' posts.

October 3: Topic: The Analytical Report format
Assignment due: Shitty First Draft. Bring to class.
Project 2 Presentation.

**Week Seven**

October 8: Topic: Project 2 peer review.
Genre discourse
Assignment due: Project 2 sharable draft.

**PROJECT 2 FINAL DRAFT DUE OCTOBER 20 END OF DAY**

October 10: Topic: Summarizing.
Assignment due: Rhetorical analysis and paraphrasing from reading. Submit online by class time.

**Week Eight**

October 15: Topic: The Concept of Discourse Community
Assignment due: Laskow reading and summary. Post response to Discussions and comment on classmates’ posts.

October 17: Topic: Exploring Online Discourse Communities.
Assignment due: Fandom/Swales submission.

**Week Nine**

October 22: Topic: Project 3, Entering New Discourse Community, Primary Work and Reflection
Assignment due: Primary work draft.

Assignment due: Primary work final draft

**Week Ten**

October 29: Topic: Project 3 peer review.
Assignment due: Project 3 reflection sharable draft.
Peer Review video.

**PROJECT 3 FINAL DRAFT DUE NOVEMBER 10 END OF THE DAY**
October 31: Topic: Power in Discourse Communities
Assignment due: Intersect and Quartz readings. Post response to Discussions and comment on classmates’ posts.

Week Eleven
November 5: Topic: Using Quotations.

Assignment due: Summary revision. Rodriguez reading. Post response to Discussions and comment on classmates’ posts.

NO CLASS MEETING TODAY. OUTSIDE CLASSROOM ASSIGNMENT: TBA

Week Twelve
Assignment due: TBA

November 14: Topic: Analyzing Journal Articles; Writing interview questions.
Assignment Due: TBA.

Week Thirteen
November 19: Topic: Deepen Your Analysis.
Assignment due: Rhetorical analysis of chosen article

November 20: Topic: Becoming a member of the academy; Bartholomae: “Inventing the University”

Week Fourteen
Assignment due: Bartholomae reading. Submit response online.

November 28: NO CLASS CAMPUS CLOSED HAPPY THANKSGIVING

Week Fifteen

December 5: Topic: Project 4 peer review.
Revision. Wrap-up.
Assignment due: Project 4 sharable draft.
Take home exam due: TBA

Exams Week Dec. 10-13. PROJECT 4 FINAL DRAFT DUE ON EXAM DAY (TBA).

This schedule is subject to change by the instructor. Any changes to this schedule will be communicated by email through the eLearning course page.

Course and University Policies and Procedures

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**Late Work**

No late work is accepted in the course. If you feel you are falling behind in the course or struggling to meet deadlines, please come speak to me before assignments are due.

**Attendance**

Attendance in class is required. In each 15-week semester, students may have up to four (4) unexcused absences. After these four unexcused absences, a student’s final grade may be reduced at the discretion of the instructor. After six (6) unexcused absences, the student may fail the class due to an absence failure.

Absences may be considered excused only if 1) students have made pre-arranged plans with the instructor for events and circumstances that are appropriate for missing class or 2) the student has documentation (timestamped picture, official note, dated materials) of extenuating circumstances.

**Writing Center**

Good writers do not write in a vacuum; rather, they seek feedback and assistance from many people and groups. One of the best resources to use on campus is the Writing Center, where a trained writing consultant can help students review and revise their papers, no matter what stage they’re at.

**Revision Policy**

For each major project in the course, students have the option to revise and resubmit the project one more time after the instructor has given feedback and a grade on it. Revisions that substantially improve the project will earn new grades, and those grades will replace the older score.

To qualify, revisions must change the paper in significant and substantial ways; revisions that only correct mechanical errors will not be eligible for new grades.

**Students with Disabilities (ADA Compliance)**

The University of North Texas at Dallas makes reasonable academic accommodation for students with disabilities. Students seeking accommodations must first register with the Disability Services Office (DSO) to verify their eligibility. If a disability is verified, the DSO will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, DSO notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet/communicate with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Disability Services Office website at [http://www.untdallas.edu/disability](http://www.untdallas.edu/disability). You may also contact them by phone at 972-338-1777; by email at UNTDdisability@untdallas.edu or at Founders Hall, room 204. (UNTD Policy 7.004)

**Course Evaluation Policy**
Student’s evaluations of teaching effectiveness is a requirement for all organized classes at UNT Dallas. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider students’ evaluations to be an important part of your participation in this class.

Academic Integrity

Academic integrity is a hallmark of higher education. You are expected to abide by the University’s code of Academic Integrity policy. Any person suspected of academic dishonesty (i.e., cheating or plagiarism) will be handled in accordance with the University’s policies and procedures. Refer to the Student Code of Academic Integrity (Policy 7.002) at http://www.untdallas.edu/sites/default/files/page_level2/pdf/policy/7.002%20Code%20of%20Academic_Integrity.pdf Refer to the Student Code of Student Rights, Responsibilities and Conduct at http://www.untdallas.edu/sites/default/files/page_level2/hds0041/pdf/7_001_student_code_of_conduct_may_2014.pdf. Academic dishonesty includes, but is not limited to, cheating, plagiarizing, fabrication of information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. In addition, all academic work turned in for this class, including exams, papers and written assignments must include the following statement: “On my honor, I have not given, nor received, nor witnessed any unauthorized assistance that violates the UNTD Academic Integrity Policy.”

Bad Weather Policy

Campus facilities will close and operations will be suspended when adverse weather and/or safety hazards exist on the UNTD campus or if travel to the campus is deemed dangerous as the result of ice, sleet or snow. In the event of a campus closure, the Marketing and Communication Department will report closure information to all appropriate major media by 7 a.m. That department will also update the UNTD website, Facebook and Twitter with closing information as soon as it is possible. For more information please refer to http://www.untdallas.edu/police/resources/notifications

Diversity/Tolerance Policy

Students are encouraged to contribute their perspectives and insights to class discussions. However, offensive and inappropriate language (swearing) and remarks offensive to others of particular nationalities, ethnic groups, sexual preferences, religious groups, genders, or other ascribed statuses will not be tolerated. Disruptions which violate the Code of Student Conduct will be referred to the Dean of Students as the instructor deems appropriate. (UNTD Policy 7.001)