

UNIVERSITY OF NORTH TEXAS AT DALLAS
Department of Languages and Communication
Liberal Arts and Sciences Division

ART 1300 -014 (Art Appreciation for Non-Art Majors)

Tuesday & Thursday 10.00-11.20 am (FH / Room. 338)

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Office Hours: Tuesday & Thursday 11.20 am – 12.00 am

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Catalog Description: ART1300 (Art Appreciation) For Non-Art Majors. 3 hours: An Introduction to basic concepts and vocabularies of the visual arts worldwide, designed to expand aesthetic growth and involvement with the visual world. For non-art majors only. *Satisfies the Creative Arts requirement of the University Core Curriculum.*

Prerequisites: NONE

Format/Structure: Face to Face & Blackboard integration.

Required Text: **Prebles' Artforms loose leaf text plus REVEL Access Card, 11th edition. Frank, Patrick. (Pearson Education, Publisher, New Jersey, 2016). ISBN-13: 978-0-13-453633-0**

Course Goals:

Upon successful completion of this course, students will:

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

Learning Outcomes:

Upon successful completion of this course, students will:

- 1- (CT) Demonstrate the ability to research, analyze. And evaluate the synthesis of artists, styles, and the historical and cultural context within which visual art is made by:
 - a. Identifying selected artists and styles;
 - b. Identifying art terms, forms, and techniques;
 - c. Identifying periods in art and placing selected works within the correct periods of art;
 - d. Analyzing art works in terms of processes, techniques, and materials;
 - e. Defining and analyzing the elements and principles of art;
 - f. Assessing through multiple choice tests and critical response essays.
- 2- (COM) Demonstrate an understanding of selected art terminology and development of effective written, oral, and visual communication focused on artists, styles, and historical context within which art is made by
 - a. Identifying art terms;
 - b. Identifying art forms;
 - c. Identifying art techniques;
 - d. Analyzing and discussing works of art, art styles, periods, techniques, materials, forms, and historical/cultural contexts;
 - e. Assessing skills through written essays and oral presentations.
- 3- (SR) Demonstrate the ability to place selected works in historical context by intercultural competency, civic knowledge, and the ability to engage effectively in regional, national, and global communities by
 - a. Demonstrating an understanding of the impact of visual arts on culture by analyzing art in terms of its role in culture
 - b. Examining artists' lives and philosophies in terms of their impact on art and culture.
- 4- (TW) Apply small group communication skills including problem solving, group roles, leadership styles, and cohesiveness

Course Topics & Calendar

	Tue.	The Structure of Art	Thr.	The Historical Development
Week 1	Aug 22 TH	Introduction to The course	Aug 24 TH	What is Art? Reading: Ch. 1
Week 2	Aug 29 TH	The purpose and The function of Art Reading: Ch.2	Aug 31 ST	The Ancient Age & The Bronze Age Reading: Ch.15
Week 3	Sep 5 TH	Art and Creativity	Sep 7 TH	Art Project: (Proposal Details & Discussion)
Week 4	Sep 12 TH	The Elements of Design Reading: Ch.3	Sep 14 TH	The Classical and Medieval Age Reading: Ch.16
Week 5	Sep 19 TH	The principles of Design Reading: Ch. 4	Sep 21 ST	The Art of Asia Reading: Ch. 18
Week 6	Sept 26 TH	Evaluating Art Reading: Ch. 5	Oct 28 TH	The Islamic World Reading Ch. 19
Week 7	Oct 3 RD	Exam 1	Oct 5 TH	African, Oceania, and The Americans Reading: Ch. 20
Week 8	Oct 10 TH	2D Art (Drawing – Painting) Reading: Ch. 6 & 7	Oct 12 TH	Renaissance & Baroque Reading: Ch. 17
Week 9	Oct 17 TH	Field trip: Museum Visit TBA	Oct 19 TH	Field trip: Museum Visit TBA
Week 10	Oct 24 TH	2D Art (Printmaking - Design) Reading: Ch. 8 & 11	Nov26 TH	Modernity & Modernism? 18th century Reading: Ch. 21
Week 11	Oct 31 ST	3D Art (Sculpture – Crafted media) Reading: Ch. 12 & 13	Nov 2 ND	Modernity & Modernism? 19th century Reading: Ch. 22 Group Assignment discussion
Week 12	Nov 7 TH	3D Art (Architecture) Reading: Ch. 14	Nov 9 TH	Modernity & Modernism? 19 centuries Reading: Ch. 23
Week 13	Nov 14 TH	New Media (Photography – Moving Images) Reading: Ch. 9	Nov 16 TH	Postmodernity & Postmodernism? Reading: Ch. 24
Week 14	Nov 21 ST	Exam 2 Creative Project (Due)	Nov 23 TH	No Class - Thanksgiving Break
Week 15	Dec 28 TH	New Media (The Digital age and other media) Reading: Ch. 10	Dec 30 TH	The Contemporary & Global Art Reading: Ch. 25
Week 16	Dec 5 TH	Group Assignment Due + Presentation	Dec 7 TH	Group Assignment Due + Presentation
Week 16	Dec 12 TH	Final Exam	Dec 14 TH	

- **This Course Calendar is subject to change by the instructor. Any changes to this schedule will be communicated in class or via class email or Blackboard announcement. Additional readings and activities may be added, these will be noted in the Readings and Activities/Assignments sections.**

Course Evaluation Methods:

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

Exams: *The course is broken up into 3 tests of the chapters in the book to measure knowledge of presented course material.*

Projects: *- assignments designed to measure ability to apply presented course material*

Assignments: *- written assignments designed to supplement and reinforce course material*

Grading Matrix:

Evaluation Methods	Applications	SLO	Points	Percentage
Group Assessment 15%	Group Power Point	4	60	15%
Creative Art Project 35%	Research Paper	3	40	10%
	Creative Artwork		40	10%
	4 Art Visits		40 (10 each)	10%
	Sharing		20	5%
Exams 50%	Exam 1	1,2	40	10%
	Exam 2		60	15%
	Final Exam		100	25%
Grade Determination A = 400 – 360 pts; i.e.90% or better B = 320 – 359 pts; i.e.80 – 89 % C = 280 – 319 pts; i.e.70 – 79 % D = 240 – 279 pts, i.e.60 – 69 % F = 239 pts or below; i.e. less than 60%			400 Total Pts	100 %

University Policies and Procedures:

Students with Disabilities (ADA Compliance): The University of North Texas at Dallas makes reasonable academic accommodation for students with disabilities. Students seeking accommodations must first register with the Disability Services Office (DSO) to verify their eligibility. If a disability is verified, the DSO will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, DSO notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet/communicate with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Disability Services Office website at <http://www.untDallas.edu/disability>. You may also contact them by phone at 972-338-1777; by email at UNTDdisability@untDallas.edu or at Founders Hall, room 204. (UNTD Policy 7.004)

Course Evaluation Policy:

Student's evaluations of teaching effectiveness is a requirement for all organized classes at UNT Dallas. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider students' evaluations to be an important part of your participation in this class.

Access to Learning Resources:

UNT Dallas Library: (Founders Hall)

Phone: (972) 780-1616

Web: <http://www.untDallas.edu/library>

E-mail: Library@untDallas.edu

UNT Dallas Bookstore: (Building 1)

Phone: (972) 780-3652

Web: <http://www.untDallas.edu/bookstore>

E-mail: untDallas@bkstr.com

Assignment Policy:

According to the instructor's discretion while working in concert with the division/program's guidelines).

Exam Policy:

Exams should be taken as scheduled. No makeup examinations will be allowed except for documented emergencies (See Student Handbook).

Academic Integrity:

Academic integrity is a hallmark of higher education. You are expected to abide by the University's code of Academic Integrity policy. Any person suspected of academic dishonesty (i.e., cheating or plagiarism) will be handled in accordance with the University's policies and procedures. Refer to the Student Code of Academic Integrity (Policy 7.002) at

http://www.untDallas.edu/sites/default/files/page_level2/pdf/policy/7.002%20Code%20of%20Academic_Integrity.pdf

Refer to the Student Code of Student Rights, Responsibilities and Conduct at

http://www.untDallas.edu/sites/default/files/page_level2/hds0041/pdf/7_001_student_code_of_conduct_may_2014.pdf

Academic dishonesty includes, but is not limited to, cheating, plagiarizing, fabrication of information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. In addition, all academic work turned in for this class, including exams, papers and written assignments must include the following statement: "*On my honor, I have not given, nor received, nor witnessed any unauthorized assistance that violates the UNTD Academic Integrity Policy.*"

Bad Weather Policy:

Campus facilities will close and operations will be suspended when adverse weather and/or safety hazards exist on the UNTD campus or if travel to the campus is deemed dangerous as the result of ice, sleet or snow. In the event of a campus closure, the Marketing and Communication Department will report closure information to all appropriate major media by 7 a.m. That department will also update the UNTD website, Facebook and Twitter with closing information as soon as it is possible. For more information please refer to

<http://www.untDallas.edu/police/resources/notifications>

Attendance and Participation Policy:

The University attendance policy is in effect for this course. Please refer to Policy 7.005 Student Attendance at

<http://www.untDallas.edu/hr/upol>

Diversity/Tolerance Policy:

Students are encouraged to contribute their perspectives and insights to class discussions. However, offensive and inappropriate language (swearing) and remarks offensive to others of particular nationalities, ethnic groups, sexual preferences, religious groups, genders, or other ascribed statuses will not be tolerated. Disruptions which violate the Code of Student Conduct will be referred to the Dean of Students as the instructor deems appropriate. (UNTD Policy 7.001)